

Madeleine Kaylor Mason (writer-performer)

**Denotes upcoming*

Selected Theatre:

<i>*Maz and Bricks</i> (Director)	Lab Production	The Theatre School at DePaul University
<i>Circe</i> (Adapter, Director)	Prototypes	The Theatre School at DePaul University
<i>Bustanut</i> (Playwright)	Sparks Play Festival Dir. Rachel Hunsinger	NoMads Art Collective
<i>Language</i> (Stage Manager)	Lab Production Dir. Connor Bradshaw	The Theatre School at DePaul University
<i>We're Going To Be Okay</i> (Asst. Director)	Mainstage Series Dir. Buck Busfield	B Street Theatre
<i>The Cat in the Hat</i> (Asst. Director, Choreographer)	Chicago Playworks, Dir. Jeff Mills	The Theatre School at DePaul University
<i>The Witness</i> (Dramaturg)	Elevated Studio Production, Dir. April Cleveland	The Theatre School at DePaul University

Other

- Current Production Manager at The Theatre School at DePaul University
- Writer for The Grappler at DePaul
- Performer, resume available upon request

Education

- BFA Theatre Arts, minor Writing for TV and Film from DePaul University (Class of 2020)

Special Skills

- Has strong background in musical theatre and dance, works well with children, works well with animals, speaks French