

MADELEINE KAYLOR MASON

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THEATRE

GROWING UP BLUE (<i>Puppeteer</i>)	The Theatre School	Dir. Shade Murray
MR. BURNS... (<i>Edna/Chorus</i>)	The Theatre School	Dir. Jeremy Aluma
THE MOUSETRAP (<i>Mollie Ralston</i>)	DePaul Theatre Union	Dir. Connor Atlier
BEAUTY AND THE BEAST (<i>Mrs. Potts</i>)	Young Actor's Stage	Dir. Liorah Singerman

FILM

CSSSA THESIS	Featured	Dir. Noah Thomas
UNHOLY MATRIMONY	Featured	Dir. Abigail Greer
SQUEAK	Featured	Dir. Thomas McDonald
FAITHLESS	Supporting	Dir. Abigail Greer

READINGS/CONCERTS

REVOLUTION (<i>Performer, "Freedom"</i>)	The Theatre School	Dir. Sarah Whitcomb
FLOPS (<i>Performer, "Secondary Characters"</i>)	The Theatre School	Dir. Raven Robledo
REVIVALS (<i>Performer, "Till There Was You"</i>)	The Theatre School	Dir. Raven Robledo
ONCE A FELON... (<i>Actor 3</i>)	The Theatre School	Dir. Spencer Olson

TRAINING

Voice: Molly Bunder, Mark Elliott

Dance: Liorah Singerman, Lin Kahn

Acting: Casey McClellan, Carolyn Hodermann, Sarah Hecht

Other: California State Summer School for the Arts Theatre Department (Stage Combat, Movement, Voice and Speech, Performance, Shakespeare, Musical Theatre)

SPECIAL SKILLS

Singer (classical, musical theatre), dancer (jazz, modern), plays ukulele, plays piano, sightreads, understands music theory, two plus years fencing experience, can do yoga, can do a variety of accents/voices (Scottish, Irish, British RP, Cockney, Northern, Valley Girl, Baby Cries, Southern), knows Tai Chi, can use a chop saw, can shoot a gun, puppetry (hand, full body)